



REFERENCE REPORT

Germanisches Nationalmuseum

Nuremberg, Germany

ANKER



Project overview

Germanisches Nationalmuseum

Area
approx. 7,500 m²

Builder
Germanisches Nationalmuseum
Nuremberg

Architect
Franz Joseph „Sep“ Ruf (1908-1982)

ANKER carpet
PERLON RIPS as broadloom
Color: 057 (What A Mud), 800 m²

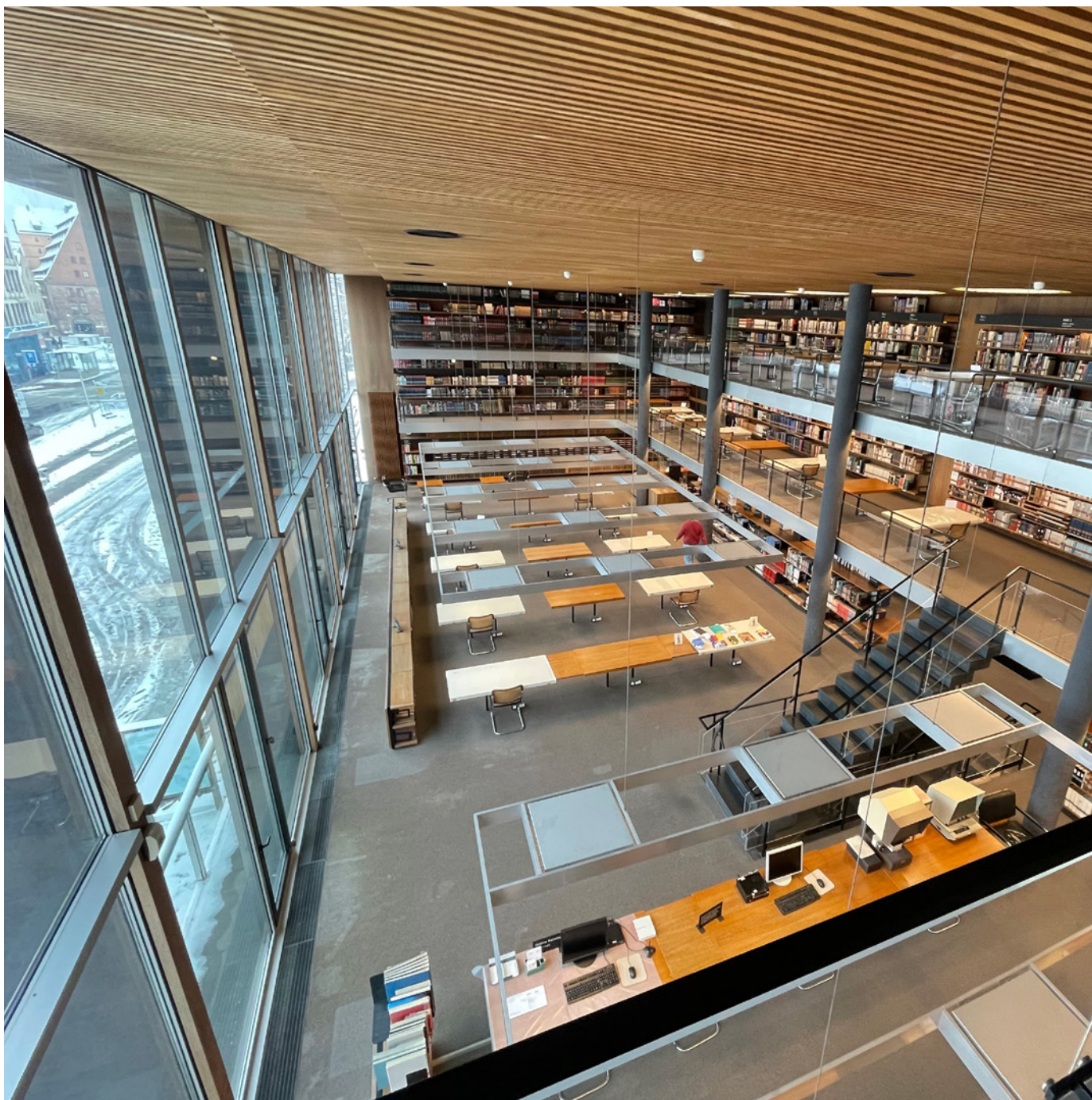
Anyone who enters the public library of the Germanisches Nationalmuseum in Nuremberg can feel the air filled with the stories and spirit of days gone by, left behind by generations of scholars. Yet, the space remains timeless—thanks in no small part to PERLON RIPS, the durable carpet by ANKER.

The Germanisches Nationalmuseum is the largest cultural history museum in the German-speaking world. Reconstructed between 1955 and 1959, it bears the unmistakable signature of renowned architect Franz Joseph Ruf, who helped shape the post-war architectural style known as the New Building. His museum expansions uniquely blend modern elements with historical structures. The building is not only architecturally impressive but also houses a remarkable collection.

A particular highlight is the public scientific library specializing in art and cultural history. With over 700,000 volumes, 1,695 ongoing periodicals, 3,380 manuscripts, around 1,000 incunabula, and 3,000 prints from the 16th century, it is a unique repository of knowledge that bridges the old and the new. This synthesis is also evident in the design of the reading room, where floor-to-ceiling glass walls meet original furnishings from the 1950s and

1960s—along with PERLON RIPS by ANKER. First installed in 1974, the carpet was due for replacement in the spring of 2020 after over four decades of use—although visually, it hardly seemed necessary: the timeless design classic showed little sign of its age even when it was replaced.

During the renewal of the flooring in the reading room, two main requirements were prioritized: preserving the historic flair and meeting modern functional demands. Once again, the decision was made to use PERLON RIPS, which fulfills perfectly both criteria. The beige broadloom (color 057) not only complements the library's historic ambiance, it also seamlessly integrates into the overall design. Moreover, this globally successful textile flooring system, in use since 1959, continues to impress with its robustness and durability, making it perfectly suited to the daily demands of a high-traffic library.



The newly installed PERLON RIPS by ANKER preserves the historic charm of the reading room while providing the highest levels of durability and longevity.



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The library remains an inspiring place of knowledge and learning, highlighting the unique character of the museum.

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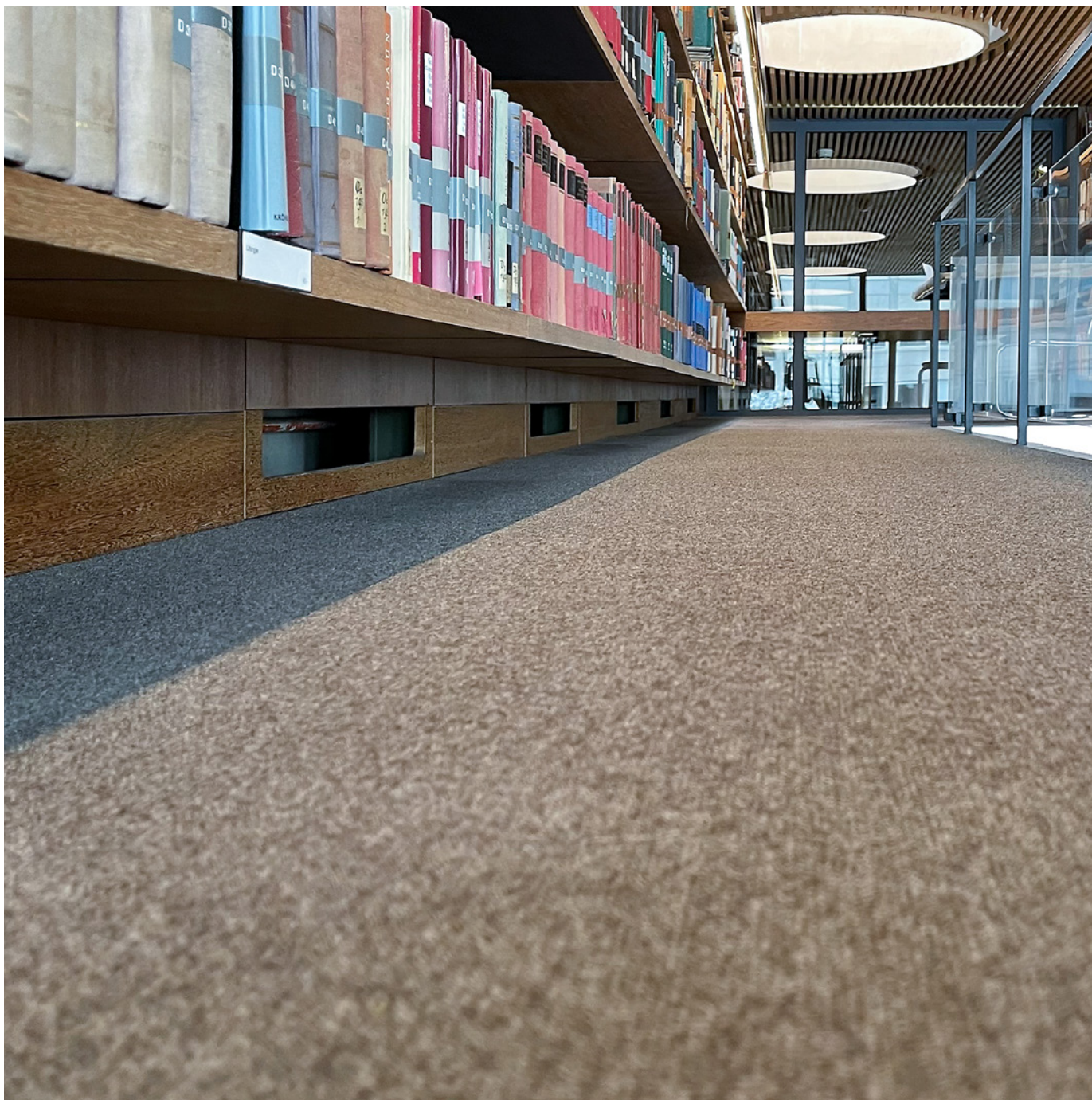
“Once again, ANKER has impressed us. The new PERLON RIPS carpet integrates perfectly into our historic library, just as it did in 1974, while also providing the necessary robustness for everyday use. The collaboration was professional and smooth from start to finish. We are thrilled with the result.”

**Germanisches
Nationalmuseum**

Kartäusergasse 1
90402 Nuremberg, Germany



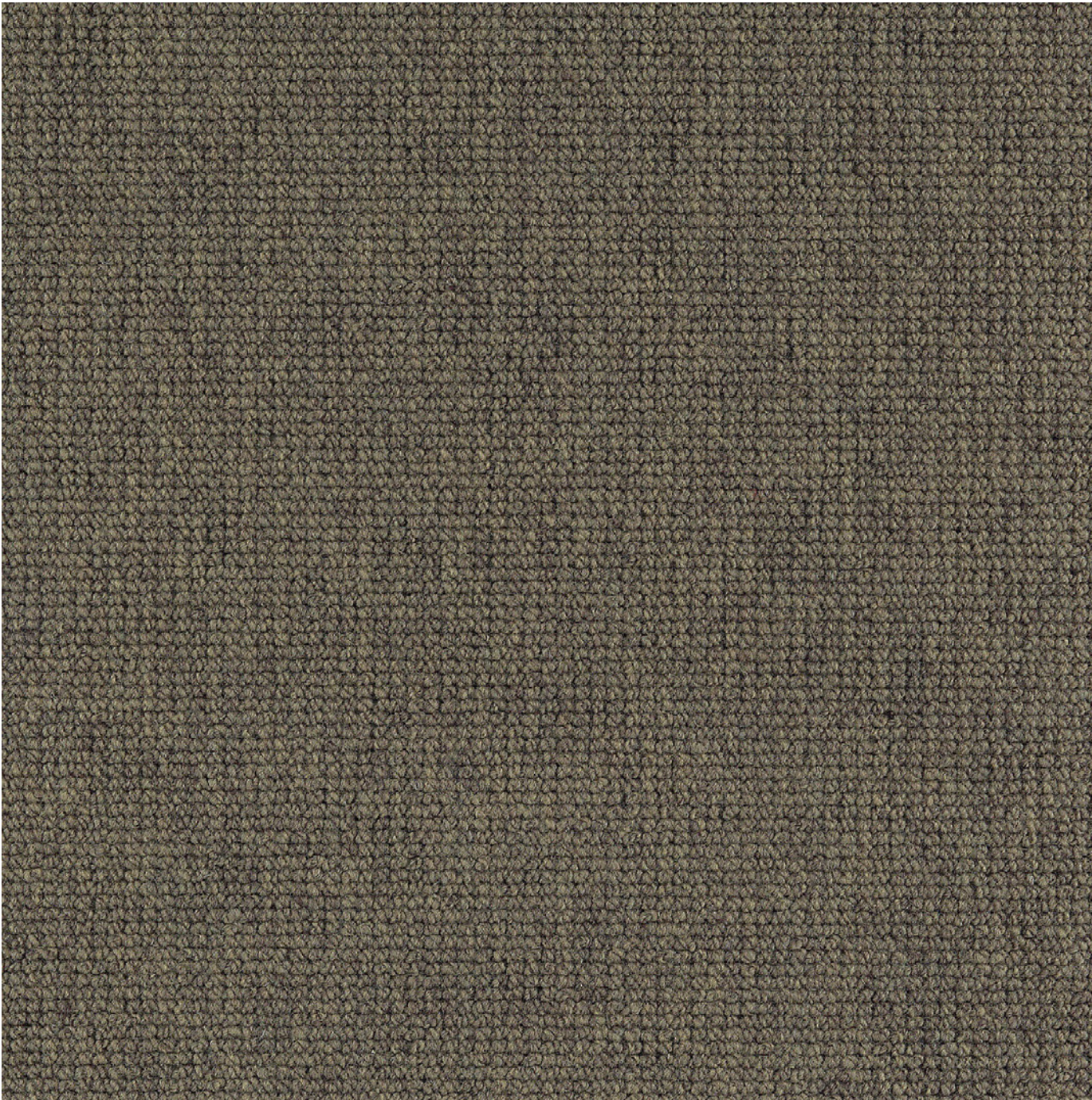
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More information at
anker-carpets.com